

## Oddný Eir Ævarsdóttir (1972)

### Plan of Ruins (Jarðnæði 2011)



“In many ways, Jarðnæði is [...] a comical description of the soul [...], a philosophical conversation and peculiar visitation with the promise of a rollicking resurrection. But most of all, this is a sincere and beautiful attempt to capture existence with uncustomary words that are used to weave together a grand tapestry with new yarns and colours, a creation that is enchanting in its beauty and leaves a sharp impression in one’s mind... This is, in other words, a magical book whose form sets it apart from the rest of the market.”

– Páll Baldvin Baldvinsson

“A grand love story.”

Páll Baldvin Baldvinsson,  
Kiljan



Seven weeks on the  
best-seller list!

Fjöruverðlaun – Women’s  
Literary Prize 2011

Nominated for the Icelandic  
Literary Award 2011

One of 3 best books of 2011  
according to booksellers



“Oddný Eir has already carved out a special position for herself among Icelandic writers. Her writing is at once beautiful and enlightening, the style bold and peculiar. But I think Oddný Eir’s best quality as a writer is her playfulness. She doesn’t hesitate to play with words and phrases, even making up words to suit her purposes – the nature of her writing is clearly organic.”

– Þórunn Hrefna Sigurjónsdóttir



Opening the Hump  
(Opnun kryppunnar, 2004)  
A Place to be  
(Heim til míns hjarta, 2009)  
Plan of Ruins  
(Jarðnæði, 2011)

“She has a fascinating  
and fertile mind... an  
intriguingly written book  
that is a great read.”

Kolbrún Bergþórsdóttir, Kiljan